



# Caribbean (UK) Film Festival ©

## 2011 Programme

### Sunday 10 & Monday 11 July

Discover 1960s British Caribbean heritage on the big screen. Discuss films and culture with special guests and come dressed in '60s styles! Join festival hosts Geff Francis, star of *Ashes to Ashes* and Charles Thompson MBE, founder of the Screen Nation Awards.

All events take place in the Lecture Theatre. £20 for one day pass, £30 for two day pass

To book call 020 7942 1122 or visit [www.vam.ac.uk/whatson](http://www.vam.ac.uk/whatson)

### Sunday 10 July

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#### Earl Cameron CBE

**Celebrate the lifetime achievements of one of Britain's most accomplished actors**

10.40–11.00

Meet Earl Cameron and view rare footage of his life in films. Earl Cameron's acting career began in the 1950s. By the 1960s he was performing in London's West End and starring in films such as *Sapphire* and *Flame in the Streets*, while appearing in *Tarzan* and *Doctor Who*. He starred alongside Sean Connery in *Thunderball* (1965) and more recently with Nicole Kidman in *The Interpreter* and Helen Mirren in *The Queen*.

#### *Jemima & Johnny*

dir. Lionel Ngakane, 1966 (U) – 28 min

11.10–12.20

In a West London community divided by racism, a young white English boy befriends the young daughter of recent immigrants from the Caribbean. Followed by an audience with Jim Pines, writer and lecturer at the University of Luton, Earl Cameron OBE and guests.

*Courtesy of the British Film Institute*

### Antigua and Barbuda

**A Presentation by His Excellency High Commissioner Dr Carl Roberts**

12.30–13.30

Discover the history and landscape of these islands. Antiguans and Barbadians are descendants of the Sibony, and West Africans taken to the islands as part of the slave trade. The 17<sup>th</sup> century sugar industry has left its mark on the landscape today. Antigua is the home of cricketers Curtley Ambrose, Richie Richardson and Sir Vivian Richards, Sailing Week and yacht regattas, St Johns Cathedral and Shirley Heights. It boasts well preserved coral reefs, ruins and shipwrecks, beautiful beaches and bird life.

### Generation to Generation

**The 1960s – A Black British Timeline**

Seminar Room 1, Sackler Centre

10.00–17.45

See a celebratory timeline of 1960s British Caribbean heritage. Discover the impact of key events in sports, fashion, film, theatre and the arts in this fascinating presentation, including individual stories from contributors to Britain's public services.

## ***A Carnival History***

**dir. Clarence Thompson, 2008, (U) – 30 min**

14.40–15.40

This rare film tells the history of the Carnival tradition which has spread from Africa to the Caribbean and Europe. Followed by an audience with Clarence Thompson MBE and guests.

## ***Looking for Claudia Jones***

**dir. Nia Reynolds, 2010, (U) – 60 min**

15.50–17.30

Journalist Claudia Jones arrived in Britain aboard the Royal Navy ship Queen Elizabeth in 1955. She produced Britain's first black newspaper in 1958 and was instrumental in setting up the Notting Hill Carnival in 1959. Followed by an audience with Tony Warner, founder of Black History Walks, and guests.

## **Monday 11 July**

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### ***Reggae***

**dir. Horace Ove, 1971, (PG) – 60 min**

10.40–12.10

Discover the music made popular by black artists of the '60s, from ska to reggae. This film tells the story of 'The People's Club' and the 1970 Caribbean Music Festival. Featuring John Holt, Bob Andy and Marcia Griffiths, Black Faith, Millie Small, The Maytals, Desmond Dekker and more. Followed by a discussion with Joel Karamath, London College of Communications, film producer Horace Ove and special guests.

### **Generation to Generation**

**The 1960s – A Black British Timeline**

10.00–17.45

See Sunday listing for more details and location

## ***Walter's War***

**dir. Alrick Ailey, 2008, (PG) – 60 min**

13.20–14.50

*Walter's War* tells the story of Walter Tull, the first black man to join the British Army and the second black man to play professional football in Britain. Followed by an audience with Rodney Hinds, broadcaster, writer and Sports Editor of The Voice newspaper, and guests including Bobby Barnes, Head of the Professional Footballers Association, film director and BAFTA winner Alrick Riley and biographer Phil Vasili.

## ***Vidal Sassoon – The Movie***

**dir. Craig Teper, 2008, (PG) – 90 min**

15.00–17.15

This documentary traces Sassoon's path from a London orphanage to international success and celebrity. From Carnaby Street to Notting Hill, the influence of Caribbean style, hair and fashion was prevalent in the 1960's. Join author, lecturer and stylist Sandra Gittens and special guests including Brenda Emmanus, BBC Arts and Entertainment Correspondent and former presenter of the *Clothes Show*.

### **Keep in touch**

For regular updates visit [www.vam.ac.uk](http://www.vam.ac.uk) and sign up for our free e-newsletter.

Jointly organised with Gabriel Media International™, with support from the British Film Institute, Transport for London, London Transport Museum and London College of Fashion

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